



Theatre Histories: An Introduction

Phillip B. Zarrilli, Bruce McConachie, Gary Jay Williams, Carol Fisher Sorgenfrei

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This new edition of the innovative and widely acclaimed *Theatre Histories: An Introduction* offers overviews of theatre and drama in many world cultures and periods together with case studies demonstrating the methods and interpretive approaches used by today's theatre historians.

Completely revised and renewed in color, enhancements and new material include:

- a full-color text design with added timelines to each opening section
- a wealth of new color illustrations to help convey the vitality of performances described
- new case studies on African, Asian, and Western subjects
- a new chapter on modernism, and updated and expanded chapters and part introductions
- fuller definitions of terms and concepts throughout in a new glossary
- a re-designed support website offering links to new audio-visual resources, expanded bibliographies, approaches to teaching theatre and performance history, discussion questions relating to case studies and an online glossary.

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