



Regions of Identity: The Construction of America in Women's Fiction, 1885-1914

Kate McCullough

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Examining turn-of-the-century American women's fiction, the author argues that this writing played a crucial role in the production of a national fantasy of a unified American identity in the face of the racial, regional, ethnic, and sexual divisions of the period. Contributing to New Americanist perspectives of nation formation, the book shows that these writers are central to American literary discourses for reconfiguring the relationship among constituent regions in order to reconfigure the nation itself. Analyzing fiction by Sarah Orne Jewett, Florence Converse, Pauline Hopkins, Mar'a Amparo Ruiz de Burton, Kate Chopin, and Sui Sin Far, the book foregrounds the ways each writer's own location on the grid of American identities shapes her attempt to forge an inclusive narrative of America. This disparate group of writers—Northerners, Southerners, Californios, African Americans, Chinese Americans, Anglo Americans, heterosexuals, and lesbians—reflects the widespread nature of concerns over national identity and the importance of regions to representations of that identity.

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