



Being/S In Transit. Travelling * Migration * Dislocation. (Cross/Cultures 41) (Asnel Papers)

(V.5)

Liselotte GLAGE

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This fifth volume of ASNEL Papers covers a wide range of theoretical and thematic approaches to the topics of travelling, migration, and dislocation. All migrants are travellers, but not all travellers are migrants. Migration and the figure of the migrant have become key concepts in recent post-colonial studies. However, migration is not such a new or exceptional phenomenon. From the eighteenth century onward there have been migrations from Europe to what are now called 'post-colonial' countries, and this prepared the ground for movement back to the old but also to the new centres of Europe and elsewhere. Travel and travel experience, on the other hand, have been part of the cultural codes not only of the West and not only of imperialism. The essays in this volume look at both kinds of movement, at their intersections, and at their (dis)locating effects. They cover a wide range of topics, from early seventeenth-century travel reports, through nineteenth-century women's travel writing, to such contemporary writers as Michael Ondaatje and Janette Turner Hospital.

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