

The Cambridge Companion to the Lied (Cambridge Companions to Music)



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Several generations before Schubert, the Lied emerged as domestic entertainment destined to move beyond the home to the symphony hall. This introductory chronicle of this fascinating genre analyzes the Lied in its musical, literary, and cultural contexts--with chapters devoted to focal composers; influence of the Lied on other musical genres; use as a musical commodity and issues of performance. The volume includes a chronology and a comprehensive bibliography.



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