



Reading for Storyness: Preclosure Theory, Empirical Poetics, and Culture in the Short Story

Susan Lohafer

Download now

Read Online →

[Click here](#) if your download doesn't start automatically

Reading for Storyness: Preclosure Theory, Empirical Poetics, and Culture in the Short Story


Susan Lohafer

Reading for Storyness: Preclosure Theory, Empirical Poetics, and Culture in the Short Story Susan Lohafer

The short story has been a staple of American literature since the nineteenth century, taught in virtually every high school and consistently popular among adult readers. But what makes a short story unique? In *Reading for Storyness*, Susan Lohafer, former president of the Society for the Study of the Short Story, argues that there is much more than length separating short stories from novels and other works of fiction. With its close readings of stories by Kate Chopin, Julio Cortázar, Katherine Mansfield, and others, this book challenges assumptions about the short story and effectively redefines the genre in a fresh and original way.

In her analysis, Lohafer combines traditional literary theory with a more unconventional mode of research, monitoring the reactions of readers as they progress through a story to establish a new poetics of the genre. Singling out the phenomenon of "imminent closure" as the genre's defining trait, she then proceeds to identify "preclosure points," or places where a given story could end, in order to access hidden layers of the reading experience. She expertly harnesses this theory of preclosure to explore interactions between pedagogy and theory, formalism and cultural studies, fiction and nonfiction. Returning to the roots of storyness, Lohafer illuminates the intricacies of classic short stories and experimental forms of surreal, postmodern, and minimalist fiction. She also discusses the impact of social constructions, such as gender, on the identification of preclosure points by individual readers. *Reading for Storyness* combines cognitive science with literary theory to present a compelling argument for the uniqueness of the short story.

 [Download Reading for Storyness: Preclosure Theory, Empirical Poe ...pdf](#)

 [Read Online Reading for Storyness: Preclosure Theory, Empirical P ...pdf](#)

Download and Read Free Online Reading for Storyness: Preclosure Theory, Empirical Poetics, and Culture in the Short Story Susan Lohafer

Download and Read Free Online Reading for Storyness: Preclosure Theory, Empirical Poetics, and Culture in the Short Story Susan Lohafer

From reader reviews:

Angela Drew:

Why don't make it to be your habit? Right now, try to ready your time to do the important work, like looking for your favorite reserve and reading a reserve. Beside you can solve your problem; you can add your knowledge by the book entitled Reading for Storyness: Preclosure Theory, Empirical Poetics, and Culture in the Short Story. Try to the actual book Reading for Storyness: Preclosure Theory, Empirical Poetics, and Culture in the Short Story as your pal. It means that it can to be your friend when you really feel alone and beside associated with course make you smarter than previously. Yeah, it is very fortunated for you. The book makes you far more confidence because you can know anything by the book. So , let me make new experience as well as knowledge with this book.

Jon Gonzalez:

Book is to be different per grade. Book for children until adult are different content. We all know that that book is very important for us. The book Reading for Storyness: Preclosure Theory, Empirical Poetics, and Culture in the Short Story has been making you to know about other knowledge and of course you can take more information. It doesn't matter what advantages for you. The publication Reading for Storyness: Preclosure Theory, Empirical Poetics, and Culture in the Short Story is not only giving you a lot more new information but also to get your friend when you feel bored. You can spend your personal spend time to read your reserve. Try to make relationship while using book Reading for Storyness: Preclosure Theory, Empirical Poetics, and Culture in the Short Story. You never truly feel lose out for everything when you read some books.

Rita Merritt:

In this time globalization it is important to someone to find information. The information will make you to definitely understand the condition of the world. The health of the world makes the information easier to share. You can find a lot of sources to get information example: internet, newspapers, book, and soon. You can view that now, a lot of publisher in which print many kinds of book. Typically the book that recommended to your account is Reading for Storyness: Preclosure Theory, Empirical Poetics, and Culture in the Short Story this book consist a lot of the information in the condition of this world now. This particular book was represented how do the world has grown up. The dialect styles that writer make usage of to explain it is easy to understand. The particular writer made some exploration when he makes this book. Here is why this book appropriate all of you.

Arthur Freeman:

As a student exactly feel bored to reading. If their teacher expected them to go to the library or to make summary for some guide, they are complained. Just tiny students that has reading's heart and soul or real their hobby. They just do what the teacher want, like asked to go to the library. They go to at this time there

but nothing reading really. Any students feel that looking at is not important, boring along with can't see colorful pictures on there. Yeah, it is to become complicated. Book is very important for yourself. As we know that on this period, many ways to get whatever we want. Likewise word says, many ways to reach Chinese's country. Therefore this Reading for Storyness: Preclosure Theory, Empirical Poetics, and Culture in the Short Story can make you really feel more interested to read.

Download and Read Online Reading for Storyness: Preclosure Theory, Empirical Poetics, and Culture in the Short Story Susan Lohafer #Y28Z495QTDS

Read Reading for Storyness: Preclosure Theory, Empirical Poetics, and Culture in the Short Story by Susan Lohafer for online ebook

Reading for Storyness: Preclosure Theory, Empirical Poetics, and Culture in the Short Story by Susan Lohafer Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Reading for Storyness: Preclosure Theory, Empirical Poetics, and Culture in the Short Story by Susan Lohafer books to read online.

Online Reading for Storyness: Preclosure Theory, Empirical Poetics, and Culture in the Short Story by Susan Lohafer ebook PDF download

Reading for Storyness: Preclosure Theory, Empirical Poetics, and Culture in the Short Story by Susan Lohafer Doc

Reading for Storyness: Preclosure Theory, Empirical Poetics, and Culture in the Short Story by Susan Lohafer Mobipocket

Reading for Storyness: Preclosure Theory, Empirical Poetics, and Culture in the Short Story by Susan Lohafer EPub