



Fuentes de la imaginación histórica en la narrativa de Marcio Veloz Maggiolo

Rafael Rodríguez-Henríquez

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This study examines four novels by Marcio Veloz Maggiolo. It reveals the fundamental sources used in these novels in constructing the concept of the "historical imagination". The analysis shows that the traditional concept of "official history" is rejected to give rise to an eclectic view of the past that embraces scientific and philosophical knowledge, the voices of the marginalized "other", folkloric manifestations, and the imaginative reflections of the characters and narrators. This book contains one color photograph.

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