



A Dictionary of Twentieth-Century Art (Oxford Profiles)

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From Renoir and Picasso to Red Grooms and Guerrilla Girls, this is the most useful reference work on twentieth-century art available in a one volume. Compiled by Ian Chilvers, the editor of *The Oxford Dictionary of Art*, it is both authoritative and accessible, with generous use of anecdote and clear explanations of many potentially confusing terms.

Providing broad coverage of painting, sculpture, drawing, and the applied arts, the dictionary has major entries on the important movements and styles of the twentieth century, including Dada, Cubism, Surrealism, Art Deco, Abstract Expressionism, Pop art, Body and Performance art, and Neo Expressionism. In addition there are entries on art schools and galleries, exhibitions and prizes, terms and techniques. The biographies feature not only artists but also collectors, critics, dealers, and patrons. And though the dictionary concentrates on the great names, it is not confined to the mainstream of modern art, featuring many artists working in a more popular tradition as well as interesting peripheral figures (such as the forger Elmyr de Hory).

This up to date and informative guide is an essential reference for anyone interested in modern art.

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