



Selected Poetry (Oxford World's Classics)

Alexander Pope

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Though critical opinion on Alexander Pope has frequently been divided, he is now regarded as the most important poet of the early eighteenth century. An invalid from infancy, he devoted his energies towards literature and achieved remarkable success with his first published work at the age of twenty-one. A succession of brilliant poems followed, including *An Essay on Criticism* (1711), *Windsor Forest* (1715), and his masterpiece, *The Rape of the Lock*. A second period of great poetry was begun in 1728 with the appearance of the first *Dunciad*. All these works--which exhibit Pope's astonishing human insight, his wide sympathies, and powers of social observation (displayed to greatest effect in his talent for satire)--are included in this selection of his poetry. It has been compiled by the distinguished Pope scholar and editor Pat Rodgers, who also provides an indispensable introduction that offers a new interpretation of Pope's poetry, and the philosophical ideas behind it.

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