



Italian Art Deco: Graphic Design between the Wars

Steven Heller, Louise Fili

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A sophisticated addition to Chronicle Books' popular design library, this lavishly illustrated volume offers a unique survey of Italian commercial graphic design during a period of both creative artistic vitality and extreme political turmoil. The first English-language book to showcase the bold typography and streamlined imagery of modern Italian design motifs on commercial products of the day, this fascinating and important resource for designers, history buffs, and collectors includes a discussion of the Futurist influence on the Italian Art Deco style and the success of such individualized expression despite a ruthless Fascist regime.

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