



Music and Social Movements: Mobilizing Traditions in the Twentieth Century (Cambridge Cultural Social Studies)

Ron Eyerman, Andrew Jamison

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Music and song are central to modern culture--social movements to cultural change. Building on their studies of the sixties culture and the theory of cognitive praxis, the authors examine the mobilization of cultural traditions and the formation of new collective identities through the music of activism. Specific chapters examine American folk and country music, black music, music of the sixties, and the transfer of the American experience to Europe. This highly readable book is among the first to link social movement and cultural theory.

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