

Connemara: Listening to the Wind (Connemara Trilogy 1)

Tim Robinson



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The first volume in Tim Robinson's phenomenal Connemara Trilogy - which Robert Macfarlane has called 'One of the most remarkable non-fiction projects undertaken in English'.

In its landscape, history and folklore, Connemara is a singular region: ill-defined geographically, and yet unmistakably a place apart from the rest of Ireland. Tim Robinson, who established himself as Ireland's most brilliant living non-fiction writer with the two-volume *Stones of Aran*, moved from Aran to Connemara nearly twenty years ago. This book is the result of his extraordinary engagement with the mountains, bogs and shorelines of the region, and with its folklore and its often terrible history: a work as beautiful and surprising as the place it attempts to describe.

Chosen as a book of the year by Iain Sinclair, Robert Macfarlane and Colm Tóibín

'Dazzling ... an indubitable classic' Giles Foden, Condé Nast Traveller

'One of contemporary Ireland's finest literary stylists' Joseph O'Connor, Guardian

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Gertrude Barrett:

Exactly why? Because this Connemara: Listening to the Wind (Connemara Trilogy 1) is an unordinary book that the inside of the book waiting for you to snap the idea but latter it will shock you with the secret this inside. Reading this book beside it was fantastic author who all write the book in such incredible way makes the content interior easier to understand, entertaining approach but still convey the meaning totally. So, it is good for you for not hesitating having this any more or you going to regret it. This unique book will give you a lot of benefits than the other book have got such as help improving your proficiency and your critical thinking way. So, still want to hold off having that book? If I were you I will go to the reserve store hurriedly.

Ronald Johnson:

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