

A Tale of Two Cities - A Musical

Jill Santoriello



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Outer Critics Circle Award Nominee - Outstanding New Broadway Musical Two men in love with the same woman. Two cities swept up in revolution. One last chance for a man to redeem his wasted life and change the world. Based on Charles Dickens' masterpiece, A Tale of Two Cities is a musical that focuses on the love triangle between young beauty Lucie Manette, French aristocrat Charles Darnay and drunken English cynic Sydney Carton - all caught in the clutches of the bloody French Revolution. Fresh off its Broadway run, A Tale of Two Cities is the perfect addition to any theatre's season! Appropriate for all ages and audiences, this classic story of love, revolution, and redemption is what the Associated Press called, "the return to the era of big blockbusters such as Les Miserables, Phantom, and Miss Saigon." Samuel French is excited to release the acting edition, available later this year "A Broadway must see! Everything is here to stir the soul-young love, purity, vengeance, villainy, valor-all played out against that historic revolution." -The Connecticut Post "It's got a rousing score and the story's noble sacrifice, beautifully realized by Jill Santoriello, doesn't leave a dry eye in the house." -HuffingtonPost.com "A tremendous, magnificent, grand new musical!" -Rosalind Friedman, WMNR FM Radio "A Tale of Two Cities is more than impressive. It shines and stirs." -Bradenton Herald "It's impossible not to be moved." -USA Today "It's epic, electrifying musical theatre at its grandest." -TalkEntertainment.com

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