



American Theatre Book of Monologues for Women (Vol 2)

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The best monologues from 15 years of American Theatre magazine plays.

These monologue books present the best audition pieces for actors selected from over 80 plays first published in *American Theatre* magazine since 1985. The magazine has published many of the most important contemporary American plays over the last 15 years, including *Angels in America*, *Three Tall Women*, *M. Butterfly*, *Talk Radio*, *The Baltimore Waltz*, *Buried Child*, to name a few.

Chosen by Stephanie Coen, the former managing editor of *American Theatre*, these books provide a remarkable array of styles and characters for use in auditions or scene study classes by male and female actors.

Selected from the work of the following playwrights:

Edward Albee, Jon Robin Baitz, Eric Bogosian, Pearl Cleage, Don DeLillo, Rita Dove, Christopher Durang, Horton Foote, Maria Irene Fornes, Athol Fugard, Vaclav Havel, Danny Hoch, David Henry Hwang, Moisés Kaufman, Tony Kushner, Craig Lucas, Emily Mann, Steve Martin, Reynolds Price, Dael Orlandersmith, David Rabe, Sam Shepard, Paula Vogel, Lanford Wilson and George C. Wolfe.

Stephanie Coen is the former managing editor of *American Theatre* magazine. She is currently associated with the Intiman Theatre in Seattle, Washington, where she lives.

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